

E^bm B7/E^b B7sus4/E B7/E^b 1. Em N.C.

let ring-----|

T 2 0 1 2 0 3 0 2 0 0 4 0 0 7 6 7 5 8 7 8 7 5 3 5 3 0

A 1 2 3 4 2 2 2 0 0 8 7 8 8 7 5 7 3 0

B 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C Verses 3 and 4

[illegible]

28

B $\flat$ 5

E5

let ring-----|

let ring-----|

0 0 0 0

3 1 (1)

1 9 9 9

sl.

0 0

B $\flat$ 5

E5

[illegible]

36

B^b5 E5

let ring-----| let ring-----|

T 1 (1) 0 0 0 0

A 3 3 9 9 9 9

B 1 3 1 7 0 0

sl.

40

B^b5 B5 C5 A5

let ring-----|

Gtr IV

Gtr II

T 1 1 3 4 5 2 2 0

A 3 3 4 5 2 2 0

B 1 3 2 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

43

B5 C5 A5 C5 B5 E

let ring-----| let ring-----|

T 4 5 2 4 4 2 3 2 0 0 0 0

A 4 5 2 4 4 2 3 2 0 0 0 0

B 2 0 0 2 0 0 3 2 0 0 0 0

47

E5 B^b5 N.C. C5 B5

let ring-----|

T 2 9 3 1 2 2 2 5 3 3 5 4 2 3 2

A 2 9 3 1 2 2 2 5 3 3 5 4 2 3 2

B 0 7 4 1 1 2 2 5 3 3 5 4 2 3 2

sl. x H

D Interlude

Em E5 Em F#°

50

Gtr I *let ring*-----| *let ring*-----|

T 8 7 7 8 7 8 8 7 7 8 8 7 7 10 8 10

A 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8

B 0 0 7 sl. sl.

D G A7/C# Am6/C

54

let ring-----| *let ring ring*-----| *let ring*-----| *let ring*-----|

T 2 2 3 5 7 7 7 8 7 9 9 8 9 7 9 7 7 9

A 3 2 7 8 7 9 9 7 9 7 7 7 7 9

B 0 2 5 9 9 7 7 9 7 8

1. , 2. , 3.

B Em

58

let ring-----| *let ring let ring*-----|

T 8 8 9 7 7 8 7 8 9 8 9 9 9

A 8 8 9 7 9 9 9 9 9 9 9 9 9

B 7 0

E Break

4.

B5 C5 E5 Bb5 N.C. C5 B5

60

Gtr II

let ring-----| *let ring*-----| *let ring*-----|

T 4 5 9 3 2 5 3 5 3 5 3 5 4 3 2

A 4 5 9 3 2 5 3 5 3 5 3 5 4 3 2

B 2 3 0 sl. x x 1 2 2 5 3 5 4 3 2

H

♩ = 154

E5 E° E5 E° B5

64

T
A
B

7 4 5 7 4 5 4 5 4

x x x x x x x x

E5 E° E5 E° B5

68

T
A
B

7 4 5 7 4 5 4 5 4

x x x x x x x x

F Guitar Solo

B5 C5 B5 C5

72

Gtr II

T
A
B

4 4 2 2 2 2 2 2

x x x x x x x x

Gtr III

T
A
B

1 2 1 2 4 5 4 5

H P H H P H

74

B5 C5 B5 Em

8va-----1

sl.

3

sl.

[illegible]

The musical score for "The Wind" by John Williams is presented in three systems. The guitar part is in G major (one sharp) and 4/4 time, with a capo on the 7th fret. The piano part is in G major and 4/4 time. The score includes various musical notations such as triplets, slurs, and trills. The guitar part features a melodic line with a descending scale in the first system, a descending scale with a trill in the second system, and a descending scale with a trill in the third system. The piano part features a melodic line with a descending scale in the first system, a descending scale with a trill in the second system, and a descending scale with a trill in the third system. The common staff for both instruments includes a variety of musical notations such as triplets, slurs, and trills.

G Outro
E5

87

T
A 4
B 2

7 x x x x 4 5 7 4 5 4 5 4 7 sl. x x x 4 5 7 4 5 4 5 4

H H H H P H H H H P

T
A 4 7 5 4
B

90

B Em

T
A 7 4 5 4 5 4 6 7 4 5 4 7 7 4 5
B 7 sl. x x x 4 5 7 4 5 4 5 4 6 7 4 5 4 7 7 4 5

H H H H P

93

D G 1. B 2. B

T
A 4 4 5 7 5 5 4 5 4 8 8 4 13 14 Full (14) Full
B 4 4 5 7 5 5 4 5 4 8 8 4 13 14 Full (14) Full

sl. sl.

97

Em D G B5 C5 C#5

T
A 7 4 5 4 4 5 7 5 5 5 5 4 5 4 5 6
B 7 7 4 5 4 4 5 7 5 5 5 5 4 5 4 6

2 3 4

